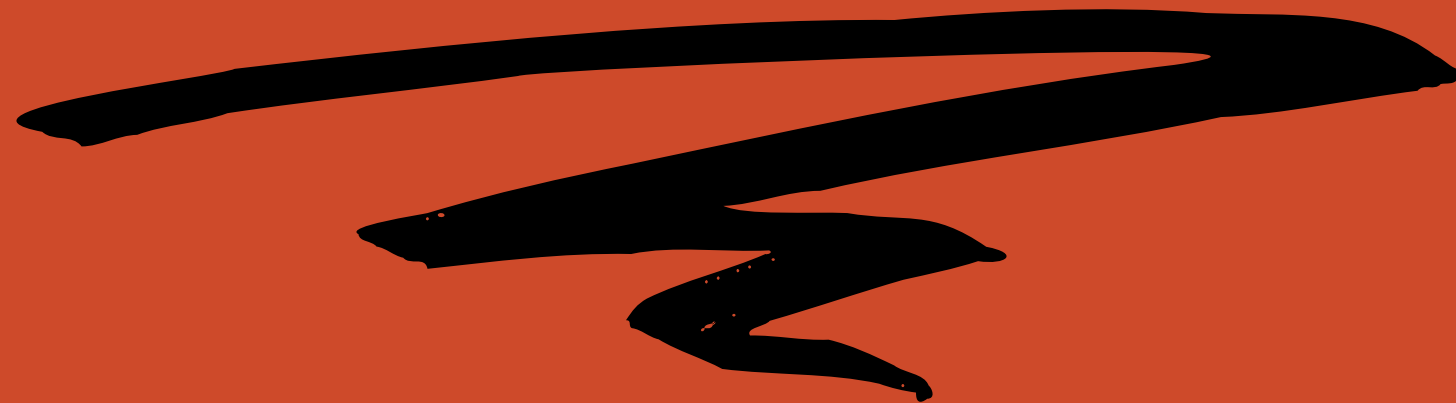




GO HARD OR GO HOME

PROUDLY PROCLAIMING



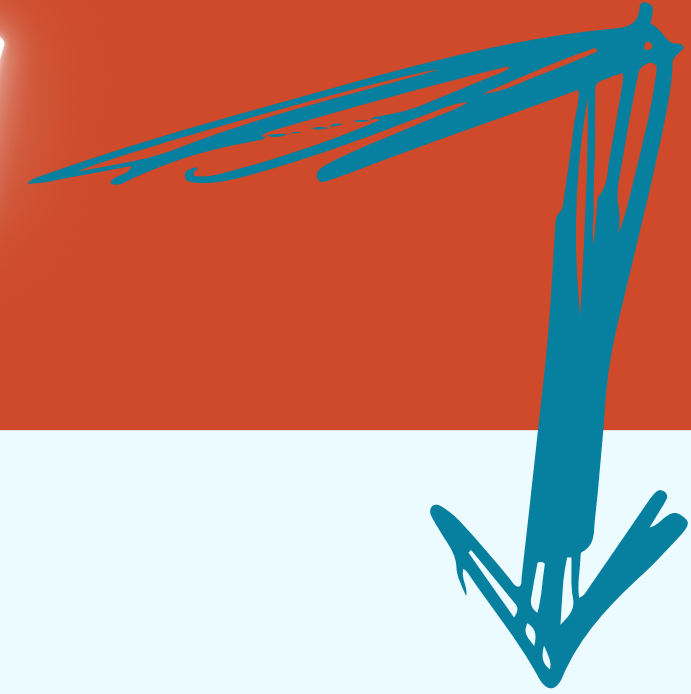
INTRODUCTION

Hispanic Heritage Month, celebrated from September 15 - October 15, is celebrated by the U.S. to honor the histories, cultures and contributions of Hispanic peoples.

We can celebrate Hispanic communities every day!



SEL CONNECTION



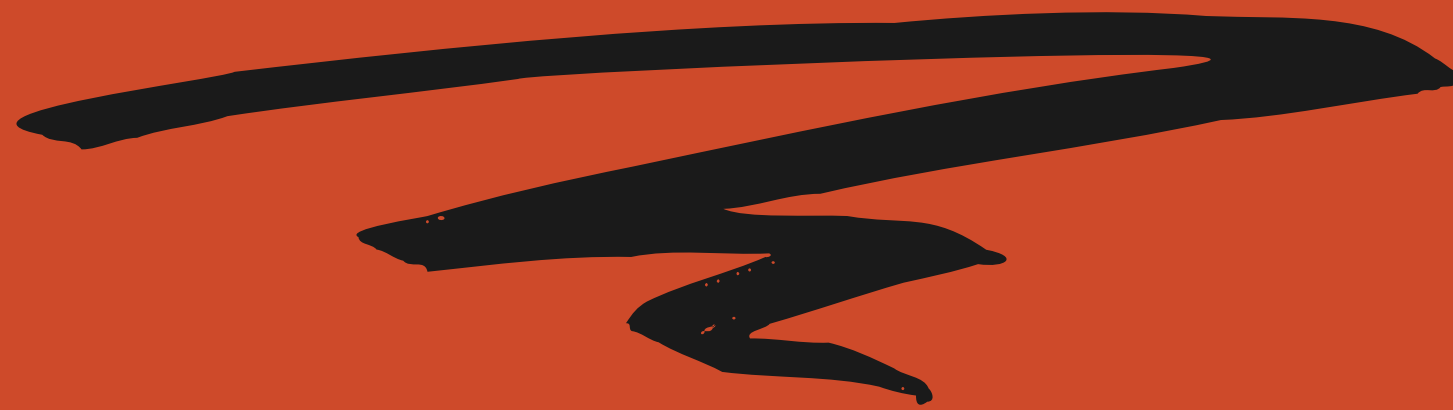
Today, we will practice **social awareness** by exploring how society often represents the Latino community.





ICEBREAKER

WHAT'S LEFT OUT?



ICEBREAKER



WATCH A VIDEO

WHAT'S LEFT OUT?

Watch the video about Latino Inventors who are not included in history books.





WHAT'S LEFT OUT?

- Why is it important to give Hispanic peoples their proper credit for their contributions to our society?
- Why do you think some inventors do not receive their proper credit?
- What other Hispanic leaders, thinkers or inventors are left out?
- What do people get wrong or forget about Hispanic peoples, culture and accomplishments?





LESSON PART ONE

WHY WHHTEWASHING?





WHY WHITEWASHING?

- ☆ **Whitewashing:** The intentional or unintentional erasure or transformation of people of color in media, literature and society in order to present ideas or people as “White,” or more acceptable.
- ☆ **Stereotype:** A generalized belief about a particular category of people.
- ☆ **Portray:** To describe or showcase (someone or something) in a particular way.





WHY WHITEWASHING?

Explore and discuss the article, "Whitewashing in Hispanic Entertainment."

- How would you describe whitewashing in your own words?
- Where else, besides media, do you see whitewashing?



LESSON: PART ONE



WATCH A VIDEO

WHY WHITEWASHING?

Watch the video and discuss.

- Have you heard stories of students being punished in school for speaking Spanish?
- Why were Hispanic students punished for speaking Spanish? What are the effects of this type of generational treatment?



LESSON: PART ONE



WATCH A VIDEO

WHY WHITEWASHING?

Watch the video and discuss.

- What are your experiences with colorism or racism within the Hispanic community?
- How does colorism show up in the Hispanic community?
- Why do Hispanic peoples often prefer lighter or White skin for their children?





LESSON PART TWO

TAKING UP SPACE AS LATINX PEOPLES



LESSON: PART TWO



WRITING

TAKING UP SPACE

Select one (or more) of the following mentor texts.

①

How to Tame a Wild
Tongue by Gloria
Anzaldua

②

"Chingona" by Leticia
(from the 2017 Annual
Youth Speaks Poetry
Slam)

③

"A Day Without a
Mexican" by Kap G



LESSON: PART TWO



WRITING

TAKING UP SPACE

Thinking about your selected mentor text, answer the following questions:

- What did you notice about how this artist proclaimed their Hispanic identity?
- What did this artist do to combat Whitewashing or stereotyping?
- What did you like or appreciate about this artist's work?



LESSON: PART TWO



WRITING

TAKING UP SPACE

- **TRY IT OUT!**

Create your own proclamation of who you are (like the examples we've seen)

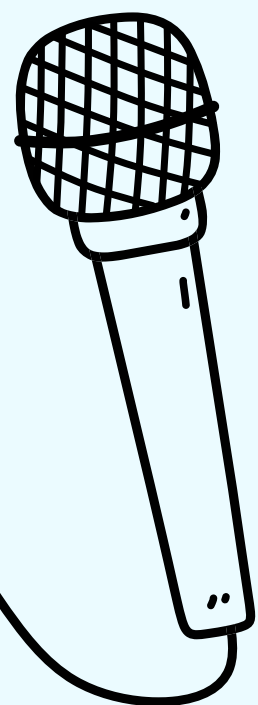
Share how you are proud of who you are and where you come from!



DEBRIEF / EXTENSION



PROUDLY PROCLAIMING



Record yourself reciting your proclamation

OR

Interview an adult about their connection to their culture and heritage

