









### INTRODUCTION

#### Today, we will:



explore the history of DJing



consider DJ skills



curate vibes









### ICEBREAKER

# DI INTRODUCTIONS







#### ICEBREAKER

#### DJ INTRODUCTIONS

- 1) Create your DJ name.
- 2) Introduce yourself and share where you come from using one of the scripts on the right.

- My name is DJ \_\_\_\_\_ and I'm from
- I'm DJ \_\_\_\_\_ and you're listeningto .
- This is DJ \_\_\_\_\_ and I represent





#### ICEBREAKER



#### DJ INTRODUCTIONS

Reflect and discuss.

- What is the role of a DJ?
- What do you know about DJing?
- What are some skills DJ's must possess in order to be successful?









# HISTORY OF THE DU







#### LESSON: PART ONE



#### History of the Du



Who are some famous DJs you know?

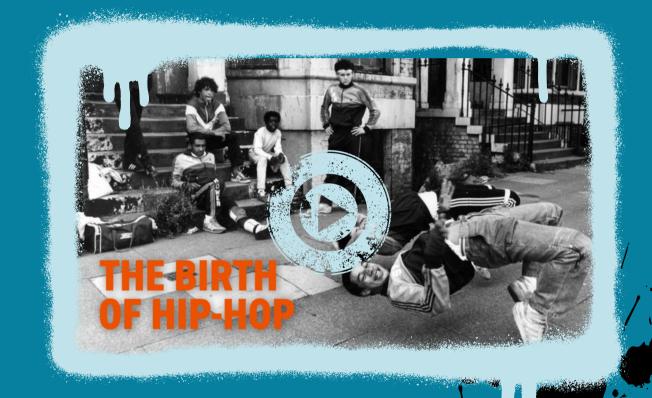




### LESSON: PART ONE



#### HISTORY OF THE DJ











#### LESSON: PART ONE



#### History of the DJ

- What role does the DJ play in setting up the mood/vibe/feel of the room?
- What role did the DJ play in the history of hip-hop?
- What specific skills does the DJ possess in order to curate the mood/feel of the room?
- How do the DJs interact with the rappers or audiences they're around?









# DU SKILLS IN THE CLASSROOM







#### LESSON: PART TWO



#### DI SKILLS IN THE CLASSROOM



Form your squad



Practice delivering your DJ introductions



Create a mood playlist [10 songs]





#### LESSON: PART TWO



#### DU SKILLS IN THE CLASSROOM

It's time for DJ practice!

- 1) Play selected songs.
- 2) Create a mood based on crowd reaction.







#### LESSON: PART TWO



#### DI SKILLS IN THE CLASSROOM

- What was difficult about hosting a mini DJ set?
- Which skills did you need to practice in order to read the room?
- How can we apply these DJ skills to our everyday lives?







# DEBRIEF / EXTENSION







#### EXTENSION

### TAKE DJING TO THE NEXT LEVEL



1) Create a full length setlist of vibes, moods and music.

2) Form a DJ squad for your class who create playlists to play during work time.



