



DO THE RIGHT THING

SAFE SPACES



Safe Spaces | Do the Right Thing









INTRODUCTION

Today, we will:

* Define and understand the concept of a safe space.

- * Analyze and reflect on CHIKA's spoken word for themes of respect and inclusivity.
- * Connect spoken word lines to SEL competencies and real-world actions.









SEL CONNECTION

Today, we will practice **self-awareness**, **social awareness**, **relationship skills** and **responsible-decision making** by discussing safe spaces.











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BLOCK PARTY

Walk around while music plays.

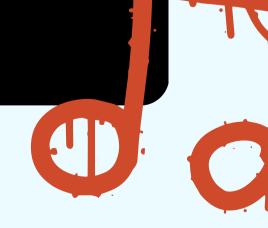
Find a partner nearby when the music stops.













ROUND ONE

What does a safe space mean to you?











ROUND TWO

What makes a space feel safe or unsafe?











- Share your thoughts with the class.
- Brainstorm together: What can we do to create a safe space in our classroom?











BULDING SAFE SPACES



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BUILDING SAFE SPACES



A safe space is a place where everyone feels respected, supported, and free to express themselves.





DEFINITION





1) Watch CHIKA performing her poem.

2) Focus on lines about respect, inclusion, and support.









WATCH A VIDEO

BUILDING SAFE SPACES

1) Highlight one line from the poem that stands out to you.

2) Think about why it's important for building a safe space.

3) Select the SEL competency that matches your line.











BUILDING SAFE SPACES

GROUP DISCUSSION

- Share your line with your group.
- Explain why you chose it and how it connects to creating a safe space.









BUILDING SAFE SPACES

WHOLE CLASS CYPHER

- What lines stood out to your group?
- How can we use these ideas to make our classroom or school community a safe space?











BUILDING SAFE SPACES

CLOSING REFLECTION

"One thing I will do to make this class a safe space for everyone is..."













DEBRIEF / EXTENSION









SAFE SPACES

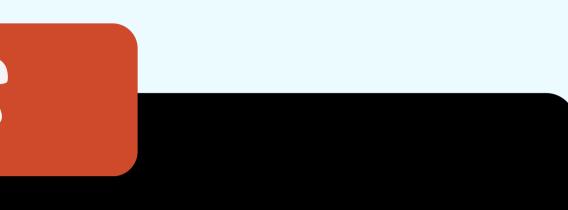
Q+A BOX

You can anonymously submit questions to your teachers or your guidance counselor and continue the discussion privately or in a small group.





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WRITING

